

Molly J. Scanlon, Ph.D.

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EDUCATION

Ph.D. Rhetoric and Writing

Virginia Tech. Blacksburg, Virginia. May 2013.

M.A. English: Rhetoric and Composition Concentration

University of Maryland. College Park, Maryland. December 2008.

B.A. Professional Writing

York College of Pennsylvania. York, Pennsylvania. May 2006.

PUBLICATIONS

Forthcoming. Scanlon, Molly. "The Work of Multimodal Composition: Comics Collaborations and Their Implications for Writing Scholarship and Pedagogy." *Composition Studies*, 43.1 (Spring 2015).

Forthcoming. Scanlon, Molly. "Review of *The Comics of Chris Ware: Drawing Is a Way of Thinking.*" *ImageText*. Web.

Ekoniak, Mike, Jean Mohammadi-Aragh, and Molly Scanlon. "Work in Progress: Improving Student Writing Through Multiple Peer Feedback." 2013 *Frontiers in Education: Energizing the Future*. Oklahoma City, Oklahoma.

Anthony, Libby, Kathy Kerr, and Molly Scanlon. "A Hitchhiker's Guide to Community: An Interview with Eli C. Goldblatt." *Reflections*. 12.1, (Spring 2012): 91-108. Print. Featured on journal website:

<http://reflectionsjournal.net/featured/>

Scanlon, Molly. "Comics, Journalism, and War Discourse." *Public Knowledge Journal*. 3.1, (May 2011). Web. http://pkjournal.org/?page_id=1443

PRESENTATIONS

Forthcoming. "The Risks and Rewards of Feminist Methodology in Community-Based Learning and Research." Conference on College Composition and Communication. Tampa, FL, March 18-21, 2015.

"Write Your Name Somewhere Else: The Local Street Art Movement in Blacksburg, Virginia." Pop Culture Association/American Culture Association. Chicago, Illinois. April 16-19, 2014.

"Multimodal Composition and the Rhetoric of Comics: A Study of Comics Teams in Collaboration." Modern Language Association. Chicago, Illinois. January 9-12, 2014.

"Improving Student Writing Through Multiple Peer Feedback." *Frontiers in Education*. Oklahoma City, Oklahoma. October 23-26, 2013.

"Negotiating Issues of Literacy and Writer Identity in the Multimodal Medium of Comics." Conference on College Composition and Communication. St. Louis, Missouri. March 21-24, 2012.

"Intercultural Communication and Cultural Difference in Web Comics." *Communication in the 21st Century: New Media, New Ideas*. James Madison University, Harrisonburg, Virginia. April 22, 2011.

"Knowledge and Power: Comics Journalism and War Discourse." Conference on College Composition and Communication. Atlanta, Georgia. April 6-9, 2011.

“Making the Leap: The Role of the Writing Center in Transitioning from High School to College Writing,” The National Conference on Peer Tutoring in Writing (NCPTW). Baltimore, Maryland. November 4-6, 2010.

“Comics Journalism as a Challenge to Mainstream Media.” The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, KY. October 14-16, 2010.

“Comics Journalism as Alternative Discourse in the 21st Century.” Communication in the 21st Century: Obstacles and Opportunities. James Madison University, Harrisonburg, Virginia. April 16, 2010.

Poster Presentation: “A Breath of Fresh Air: Comics as Alternative Discourse.” With Pen in Hand: Let’s Talk About Text. Virginia Tech. Blacksburg, Virginia. February 27, 2010.

Poster Presentation: “Negotiating Collaboration and Concepts of Audience in the Writing Classroom,” with Ashley Patriarca. Conference on Higher Education Pedagogy. Virginia Tech. Blacksburg, Virginia. February 18, 2010.

“A Case Study on the Dependent ESL Student,” Mid-Atlantic Writing Conference Association (MAWCA). The United States Naval Academy, Annapolis, Maryland. April 8, 2006.

TEACHING AND RESEARCH INTERESTS

- Visual rhetoric (Comics, visual argument, and public art)
- Multiliteracies studies/multimodal collaborative composing
- Dominant Discourse and alternative discourses
- Rhetorical genre studies
- Identity construction/enactment

PROFESSIONAL EXPERIENCE

Assistant Professor of Writing, Nova Southeastern University, Davie, Florida
August 2013 – Present

COMP 1000: Basic Writing
COMP 1500: College Writing
COMP 2000: Advanced College Writing
COMP 2000H: Honors Advanced College Writing
UNIV 1012: Language and Identity
WRIT 5010: Research Methods

Graduate Teaching Assistant, Virginia Tech, Blacksburg, Virginia
August 2009 – May 2013

Assistant to the Director of Composition, 2011–2013
Assisted ENGL 5004: Theory and Practice of University Writing Instruction
ENGL 3754: Advanced Composition
ENGL 1106: Writing From Research
ENGL 1105: Special Section for Engineering Students
ENGL 1105: First-year Writing
Assisted ENGL 3744: Writing Center Theory and Practice

Editor/Writer, Dr. Roger J. Oldham, MD FACS

September 2009 – September 2012

- Write daily blogs for search engine optimization (SEO)
- Edit website content
- Manage website photo gallery
- Direct Dr. Oldham's online presence via social networks, online profiles and third-party physician directory accounts

Writing Fellow/Teacher Consultant, Blue Ridge Writing Project, Virginia Tech

June/July 2009

- Participated in 4-week workshop on writing and reflective teaching practices
- Conducted a teaching demo for K-12 teacher colleagues
- Produced several pieces of personal and professional writing including a research paper grounding teaching practice in theory

English Composition Assistant, Wheaton High School, Silver Spring, Maryland

August 2007 – June 2009

- Assisted in teaching Read 180, a double-period academic reading course for students with developmental reading skills
- Prepared and taught writing skills workshops for 9th and 10th grade classrooms
- Created classroom materials for English teachers to engage and enrich the learning experience of students including weekly High School Assessment warm-ups for emerging classroom technologies (Promethean Smart Boards)

Writing Center Coordinator, Wheaton High School

August 2008 – June 2009

- Established The Writing Center at Wheaton High School, a non-directive, student-centered institution of support for writers of varying ability
- Supervised a staff of five professional tutors, (i.e., scheduling and compensation)
- Managed data collection, resources for tutors, resources for students, and served as a liaison between classroom teachers and the Writing Center

RESEARCH EXPERIENCE

Doctoral Dissertation Diana George, Virginia Tech

Defended / Passed March 2013

“Multimodal Composition and the Rhetoric of Comics: A Study of Comics Teams in Collaboration.”

Master's Capstone Project, Jane Donawerth, University of Maryland

Defended / Passed August 2008

“A History of the Introductory Writing Program at the University of Maryland (1958 – 1978).”

Senior Internship Project, Michael Zerbe, York College of Pennsylvania
Fall 2005

“A Case Study on a Dependent ESL Student: Practical Applications of Writing Center Theory”

PROFESSIONAL SERVICE

Nova Southeastern University 2013 – Present

Team Writing, 2013 – 2014

MA in Writing Workshop: “Applying to MFA and PhD Programs in Writing” 2013

Broward Heart Walk Team Member/Fundraiser, 2014

Foundations of Excellence, Roles and Purposes Committee, 2013 – 2014

Poster Judge, 2014 Undergraduate Student Symposium

Virginia Tech 2009 – 2013

PhD Representative, Composition Committee

Custom Publication Revision Committee, *Composition at Virginia Tech*

Mentor for first-year GTAs

Graduate Honor System, Panelist

English Department Graduate/Undergraduate Mentor

GUMP - Graduate/Undergraduate Mentoring Program, The Graduate School

Relay for Life – English Department Graduate Student Fundraising Team

Reflections: A Journal of Public Rhetoric, Civic Literacy, and Service Learning

Associate Editor, (January 2012 – January 2013)

Enculturation: A Journal of Rhetoric, Writing, and Culture

Copy Editor, (August 2010 – May 2013; August 2014 – Present)

Bedford/St. Martin’s Publishing

2011 Teaching Assistant Advisory Board Member

Reviewer: *The Bedford Book of Genres*, 1st Ed.: Amy Braziller & Elizabeth Kleinfeld

Reviewer: *Understanding Rhetoric*, 1st Ed.: Elizabeth Losh & Jonathan Alexander

Cengage Learning

Reviewer: *CrossCurrents*, 1st Ed.

Oxford University Press

Reviewer: *Life Imitates Art: A Graphic Novel Reader for the Writing Classroom*
(Spring 2013)

Reviewer: *Untitled Manuscript* (Fall 2013)

International Writing Center Association (IWCA)

Reviewer, Proposal Submissions (2010 Meeting: Baltimore, Maryland)

AWARDS

Favorite Faculty Award (Student Nominated), Housing & Residence Life - Virginia Tech (Spring 2012)

PROFESSIONAL AFFILIATIONS

National Council for the Teachers of English (NCTE)
College Composition and Communication (CCC)
Modern Language Association (MLA)
American Society for Engineering Education (ASEE)
Pop Culture Association/American Culture Association (PCA/ACA)